Custom Master Lease License Procedures

Thank you for your interest in leasing with Praise Hymn Tracks! Please read the following document carefully. It contains all of the information you need to know about leasing our tracks.

Please allow 7 – 10 business days for processing. Also, please note that nothing will be shipped/mailed to you. A copy of your lease will be emailed to the email address you provide at the end of this agreement.

How To Lease Our Tracks:
1. Select the track(s) you wish to record.
2. Fill out the lease agreement completely.
3. Please send lease agreement (make copy for your records) and full payment (enclose credit card # and expiration date, check or money order, payable to Praise Hymn Soundtracks) to the address indicated on the top of the next page. All lease payments are not refundable. This is a pre-payment of lease royalties only, this payment does not cover mechanical royalties which must be paid to (see below) the song’s publisher(s).

License Agreement/Payment Explanation:

When making a custom recording using pre-recorded accompaniment tracks, there are two (2) separate permissions that must be obtained for each song. They are: 1) permission to use the sound recording, through a Custom Master Lease License (THIS LEASE AGREEMENT) and 2) permission to use the song itself, through a Custom Mechanical License.

Custom Master Lease License: Upon receipt of your payment and completed agreement, we will grant usage of Praise Hymn Soundtracks, Praise Hymn Traditional, Modern Worship Songtracks, Sound Performance, Hi-Lo (Plus) or You Can Sing Trax. The license will authorize you to duplicate up to 2,500 copies of your custom recording. The license and lease fee applies only to the lease of the sound track recording.

Custom Mechanical License: You must contact each publisher for each song you plan to record and request a Custom Mechanical License. You should provide the publisher with the following information regarding your custom recording: artists name, project title, release date and number of units to be manufactured and whether or not you will be selling your project. We do not have publishing information. Please note: you must always obtain permission to record a song in any way. There is a common misconception that if you are not selling your recording or not making a profit, etc., you do not have to obtain permission to record a song. This is not true!

How do I get the Publisher’s contact information so that I can request permission to record their song?

Unfortunately, we do not have this information. However, the information below will help you in this process. Please visit the following four web sites to obtain the publisher’s contact information:


Each of these organizations represents songs. Collectively they represent all of the songs in the world so one of these sites should contain the publishing contact information you need. Log on to one of the websites above and start by searching for the song title in their database. You may also search for the information by the name of the songwriter(s) or the publishing company name. If you do not find any information regarding the song you are searching for, you must go on to each of the remaining sites.
CUSTOM MASTER LEASE LICENSE RECORDING AGREEMENT

This Agreement ("Agreement"), made and entered into on this, the____ day of ________, 20____, by and between Praise Hymn Soundtracks("PHS"), with offices located at 741 Cool Springs Blvd. Franklin, TN 37067 And ("You") ____________________________ located at (your street address only, no PO Boxes)______________________________ ____________________________ shall be as follows;

WHEREAS, PHS is the owner and proprietor of various single-song audio master recordings ("Masters"); and

WHEREAS, You desire to lease from PHS certain of said Masters as indicated herein below in order that You may derive there from second-generation sound recordings for retail sale by You to the public;

NOW, THEREFORE, in consideration of the mutual promises, covenants, warranties and representations contained herein, it is agreed as follows;

1) PHS agrees to lease to You, and You agree to lease from PHS, the following Masters from which You will derive second-generation sound recordings as set forth above;

* NOTE: We do not allow recording of our MASTERTRAX line under any circumstances *
2) You agree to pay PHS $140.00, in good funds, per Master which You wish to lease.

Therefore, based upon the number Masters which You request to lease per Paragraph 1 above, the amount which You must pay to PHS is $___________. Said payment must be received by PHS in good funds prior to PHS's completing and processing your lease.

3) You acknowledge that PHS is not necessarily the owner nor the proprietor of the copyrights of the songs contained in the Masters which You request. It is Your sole responsibility to contact any such copyright owners and/or proprietors to obtain permission and/or licenses for Your use and/or exploitation of the works contained in the Masters. You agree to fully and completely indemnify and hold harmless PHS and its employees, agents, and other personnel for any and all damages which may result from Your failure to so properly obtain any and all such permission and/or licenses as required by law.

4) The agreement is deemed made under, and shall be governed by, the laws of the State of Tennessee.

5) The Agreement may not be modified or altered in any way other than by a dated writing signed by all parties hereto.

6) In the event of a breach of the Agreement by any party hereto resulting in the institution of legal proceedings by any party to enforce the Agreement, the prevailing party shall be entitled to collect its costs and expenses, including a reasonable attorney's fee, from the non-prevailing party.

7) Any changes made by You to this agreement once received by PHS may result in additional charges.

8) All funds are non-refundable.
WITNESS OUR HANDS, on the date first set forth above.

**Your Signature Here**

Sign X______________________________

Best phone number to reach you:______________________________

Email Address______________________________

Total Due $_____.____

Credit Card # ____________________________ Exp.Date _____/_____ 

Billing name and address as it appears on Credit Card Statement:

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